# Green Room Talk

ouse will be dark this week for the irst time in many months, and with e exception of the Brownie operetta, which will be presented during the first three nights of next week, there will be very little at the house until the opening of the next regular season, for which Manager Maguire has already booked a number of very strong attractions. It is not likely that the summer season experiment will ever be repeated in Butte, as the experience this er has not been such as to encourage a repetition of it. While the companies usually played to fair houses the receipts from the low adon prices were too small to make nmer season a very big success, ugh the Maguire will remain Although the Maguire will remain closed for a month or six weeks the Union Pavilion theater will remain open for at least two weeks longer, perhaps more. The Faust company, which struck a popular chord last week, will remain a week longer and will be followed by the Orphean Stars, another strong cognition of share. mill be followed by the Orphean Stars, another strong organization of clever entertainers, headed by Omene, the wonderful female magician, and the only one now before the public. With the company are also the Levinos, a seam of the most delightful entertainers one may wish to see and hear. The company contains a number of other good people.

"The First Born," the Chinese on act play, which made such a hit in San Francisco, is to be presented in New York after its production in Butte. It is said that the play, in a way, suggests the liberetto of "Cavallera Rusticanna," not because of any resemblance, but because of the insight given into a strange and unfamiliar It suggests also Rudyard Kip-s "Plain Tales from the Hills," for life. It suggests also Rudyard Kip-ling's "Plain Tales from the Hills," for the same reason. Just as Terrence Mulvaney has shown to us a side of the character of Tommy Atkins hereto-fore unsuspected by most of us, so does "The First Born" reveal a phase of Chinatown which has not been recog-nized heretofore by literature or by the drama.

irama.

i Briefly the tale is this: Man Lo Yek, a rich Chinese merchant living in San Francisco's Chinatown, tiring of his wife, Looey Tsing, sells her into slavery, and steals in her place Chan Lee, the wife of Chang Wang. Chang Wang ahus deserted, is living out his life mlone, devoting himself to his only and first born child, his beloved boy, Chan Toy. The stolen wife has been secreted in Oregon by Man Lo Yek, but returns to San Francisco with him a number of times, and, finally, on one of these visits, she steals her son, Chan Toy. The distracted father searches Chinatown in vain for his child, and is told by Looey Tsing, the former wife of Man Lo Yek, that his boy has been stolen by his mother, and that she and the child are hiding in a certain house. In an agony of rage Chang Wang brushes an agony of rage Chang Wang brushes aside his companions and rushes, knife in hand, to the rescue of his boy. In

an hand, to the rescue of his boy. In the struggle which ensues the child is in some way killed, and the father appears in a moment with the lifeless body. Then over the little corpse he swears to avenge the death.

The second and last act tells the story of Chang Wang's vengeance. Looey Tsing at her window tells Chang Wang of her love for him, and begs him to buy her and take her back to him to buy her and take her back to China, where she may live again among the flowers she loved so well. He promises at least to send her, and, if he lives, to accompany her. Unconscious-ly, perhaps, she arouses in him even e flercely than ever the sleeping of his hatred for Man Lo Yek, and as the latter is seen closing his shop for the night he motions Looey Tsing from her window, and, transforming himself into a hatchet man, with a cleaver he kills Man Lo Yek, drags his body into an alley, and resumes the impassive smoking of his pipe, which has not even had time to become exished. That is the play.

The "star" actors are making ready to try new plays next season. Robert Downing will use "Davia Laroque." a stage version of a Georges Ohnet novel. Andrew Mack will take the title role in "An Irish Gentleman," by Ramsey Morris. Robert Mantell will appear in "A Secret Warrant," by W. A. Tremayne. Julia Arthur has returned from Europe to prepare for a tour in "A Lady of Quality." by Frances Hodgson Burnett. Otis Skinner has for himself dramatized a novel, but he "star" actors are making ready for himself dramatized a novel, but he does not specify what one. Robert Tabor relies on a drama by Lorimer Stodard with the Garibaldi rebellion for its theme. Nat C. Goodwin may bring out a piece by Madeleine Lucette Ryley, in which Richard Savage is the The collectic and dramatist.

orleans critic and dramatist.

The following engagements have been made for next season for leading women: Isabelle Irving. for John Drew; Lisle Leigh, for James R. Waite's company; Florence Rockell, for "Cumberland 61;" Mary Mannering, for the Lyceum Theatre Stock company; Mary Shaw, for Mrs. Fiske; Viola Allen, for the Empire Theatre Stock company; Nancy O'Neil, for the Murray Hill Theatre Stock company; Elita Proctor Otis, for "A Ward of France;" Anna Irlsh, for W. H. Crane; Blanche Walsh, for Sol Smith Russell; Maxime Elliott, for Nat Goodwin; Nellie Bergen, for De Wolf Hopper; Charlotte Behrens, for R. B. Mantell; Marie Shotwell, for Fanny Davenport; Katharine Grey, for "A Southern Romance;" Marie Vallerau, for "A Contented Woman;" Flo Irwin, for "The Widow Jones."

Commencing to-night, Monday, an entire change of programme will be given at the Casino theater. The laughable farce, "Wanted, a Wife," will be presented by the stock company, which is in every respect a very strong organization. Several new and strong specialties will be presented. Miss Babette Pine will make her first appearance here, also Eugene Wiener in his celebrated specialties, and several other celebrities in conjunction with sufficiently carried away by his success to contemplate adopting acting as his profession.

From \$40 a month to \$100,000 a year is a big jump, but that is the modest increase credited to the Divine Sarah's account by one of the English reviewers. Here is the item: "In 25 years Mine. Sarah Bernhardt has, it is announced, been paid £200,249 for her exertions on the stage, and she it is now fulfilling a comparatively short engagement while will add £20,000 to that large sum. In the last 10 years her agreement while will add £20,000 to that large sum. In the last 10 years her agreement while will add £20,000 to that large sum. In the last 10 years her average gains have been £12,000 a year in the last five. £20,000; yet in 1872, at the Odeon theater, she earned only £8 a month."

Two actresses have become managers as well this season. One of these is Kathryn Kidder, who is tired of acting in "Mme. Sans-Gene." She has no other play in view and will direct the tour of the company, with Marion About in her old role. Vernons Jarbeau is to have control of Bessie Bonehill when she acts in "Monte Cristo," and will appear in a new musical farce as well. The part in "Monte Cristo"

Butte. Aug. 16.—The Maguire opera | shape. A change of bill will be prewill play the best pieces that can be had. Besides the stock company en-tirely new and strong Eastern specialties will appear each week in rapid suc-cession. The best novelties in the vau-deville line have been engaged to appear at the Casino in the near future. Business at this house continues to be very large and the performances are highly entertaining.

> Flora Du Boise, the sweet nightingale warbler from New York, enters upon her 13th week at the Casino theater tonight-an unfortunate number, but lucky in her case. Flora denies, with all the vehemence and indignation her amiable nature is capable of, that she has for 12 weeks sang the same old songs, and the following figures are

Age (sweet) .. New songs to date..... New songs each week... Songs each night. Total song rendeced to date (esti-

New songs yet to sing. Total yet to be given (estimate)... Grand total of number times ap-prared in song at end of engagement of 18 weeks (estimate) ...

All new songs in that time..... Miles back home. 2,512
To these figures might properly be added 100 per cent. for popularity, an equal percentage for amiability and business qualities and 99 9-10 per cent. for artistic and musical ability. Flora is all right and whoever says she is not foully elanders ber and yet she is only foully slanders her, and yet she is only of many as strong attractions now at the Casino.

The latest performance of the Elizabethan Stage society in London com-prised the old play, "The Lamentable and True Tragedy of Master Arden of Feversham, in Kent," and a part of "Edward III." These performances of drama current in Shakespeare's time are given with Elizabethan costumes before a curtained background. The actors are amateurs. William Poel is the prime mover in the enterprise, the aim of which, it is needless to say, is to make money. The old tragedy "Arden of Feversham" and "Edward III.," as well, have both been attributed on the stage as late as the fore part of the present century, in the version be-gun by George Lillo, author of "George Barnwell," and completed by Boaden. It is one of the very few Elizabethan plays treating directly of the every-day life of that period in England. It is founded on a true story, too, a gentle-man of Kent named Arden having been actually murdered by one Mosby, his wife's lover, and his confederates, in 1550; which act caused considerable sen-

Here is a funny story that comes back over the ocean concerning Charles Dillingham, who has charge of the London production of "Secret Service." Gil-lette's successful play. Mr. Dillingham was sitting in his office deeply engaged in writing, when an undersized, loudly-dressed Englishman entered. He spoke with a cockney accent. He came in unannounced, and, walking over to Mr. Dillingham's desk, threw upon it a roll

of manuscript, and said, curtly:
"Take that in to Mr. Frohman at once. It is of vital importance." Dillingham wrote on industriously and never looked up. "Perhaps you didn't hear me, sir. Take that to Mr. Frohman at once. It is of the greatest importance." The scratching of the pen alone broke the silence. Then the Eng-lishman in an exasperated tone relishman in an exasperated tone re-peated his order. Dillingham laid down his pen in a meditative manner, and said gravely, but reproachfully: you see I am busy washing the windows."

No company this season has given greater satisfaction than the Faust family, in proof of which the attend-ance at the Union Pavillon theatre has increased nightly. The excellence their entertainment cannot be spoken of too highly. The bell ringers especially deserve favorable comment on their rendition of the "Chimes of Normandy," "In Old Madrid" and the "Bell Watchman." Miss Fernandez "Bell Watchman." Miss Fernandez' solos on the mandolin is obliged to answer many encores. Little Ruby at once captured the hearts of the audience, not only by her singing, but her work in the Risley act, which is de-cidedly the feature of the performance. endedly the feature of the performance. Burle as the "Golden Vampire" is entirely new and unique. The programme this week will be changed, introducing new specialties, new songs and new music on the bells.

At the Maguire opera house, the evenings of Aug. 23, 24 and 25, with a matinee the 25th, will be given Palmer Cox's famous cantata "The Brownies in Fairyland," a charmingly bright operetta, introducing all the favorite brownie mirth makers. It consists of a gigantic cast of live brownies in grotesque costume, with witty lines and funny actions, a host of beauti-ful fairies and charming music. The brownie prince, the funny dude, the policeman, the witty poet, the trick bear, the Chinaman, the Indian and all the other very, very funny brownies will make merry with the beautiful fairies in Fairyland. The children must go and the old folks should go and they will be more than delighted.

Fred M. Ferrell, the popular young Butte man who played the part of Gen-eral Ruggles in "The District Attorney" on the occasion of the last performance by the Huntington company last Sunday evening, has received a great deal of congratulation from his many friends who witnessed his rendition of the part. Considering the fact that it the part. Considering the fact that it was Mr. Ferrell's first appearance on the stage, except on a few amateur performances in his college days, his acting of the rather difficult part was most creditable. He was not, however, sufficiently carried away by his success to contemplate adopting acting as his profession.

which Bessle Bonchill will undertake was played here first by Corinne, in the days when she was known as "Lit-tle" Corinne, and later by Nellie Far-

Nat Goodwin signed a contract to appear in London in 1888 for a season of 12 weeks. Mr. Goodwin agrees to the Crowd Yesterday. furnish his own company and his own plays. He has further agreed not to appear in either "The Rivals" or "David Garrick." No doubt "An Amer-lean Citizen" will be his important production, and by the time he starts for Europe he will have a new play ready, which Mrs. Ryley is to write for him.

Mme. Helena Modjeska has a short tour of some six weeks booked for next season. There seems no reasonable doubt that she will be able to fill these dates, after which the tour will be prolonged. The tour which her attack of peritoritis forced her to abandon in the spring opened very auspicuously, and several thousands of dollars for tickets had to be returned when she

"A Run for the Train," which is to be the first of Charles Hoyt's new plays to be presented this season, opens in Detroit in December. In this comedy the title presents the central idea, but Hoyt promises an absolute novel-He says that this play will mark a new line of departure in his work, but just wherein the novelty lies he de-clines to give any definite information.

Maude Adams will play next season J. M. Barrie's dramatization of his own novel. "The Little Minister," and "Phroso," dramatized by Edward Rose and H. V. Esmond, from the story by Anthony Hope. Miss Adams' first tour as a star will begin at Washington Sect. 12

Margaret Mather opens her season in Toronto Sept. 9 with her production of "Cymbeline." She has also in her repertoire "Romeo and Juliet." "Leah." "The Honeymoon," "The Lady of "The Honeymoon," "The Lady of Lyons," "Camille," "East Lynne" and Nance Oldfield.

The Biblical play in England will have another opportunity next fall, when one of Canon Farrar's novels is when one of Canon Farrar's novels is to be dramatized. "Quo Vadis," which is to be made into a play for Beer-bohm Tree, must necessarily have a somewhat similar character. The average royalty paid to an au-

thor is 5 per cent, on the gross re-ceipts reaching \$3,000 a week, 8 per cent, when the gross receipts reach \$5,000 and 10 per cent, when the receipts go above that figure.

Eddie Foy has been engaged by Klaw & Erlanger to take Walter Jones' place "In Gay New York." Walter will be with "One Round of Pleasure." Corinne will appear next season in "An American Beauty," in the part created by Lillian Russell. The one thing sublime about Corinne is her

Marie Wainwright will appear in continuous vaudeville performances. She has been a chilly frost on the dra-

matic stage since she left Louis James. "Pudd'nhead Wilson" will be present-ed next season in London with an

American cast.

Sets of Standards, wrapped ready for mailing. of Friday. Saturday and Sunday's issues, containing full particulars of W. J. Bryan's reception by the people of Butte and Anaconda, together with a word-for-word report of his great speeches, can be obtained at the Standard offices. Secure a set for your Eastern friends.

NOT AS IT USED TO BE. Dangley Had Been a Star in His Youth, but Had Deteriorated.

shman in an exasperated tone reeated his order. Dillingham laid down
is pen in a meditative manner, and
aid gravely, but reproachfully:
"How dare you interrupt me. Don't
ou see I am busy washing the winous see I am busy washing the winous example and the perfect of the spend a few days at their summer
home. "We generally have a game here
the capter with some of the other in the evening with some of the other

Do I play baseball?" repeated Dang-"Do I play baseball?" repeated Dangley with an injured look. "Does a bird fly or a fish swim? Why, I was the crack short-stop in a crack college team of thirty years ago. My title used to be 'Stonewall.' Couldn't shoot 'em through me with a needle gun. Had a live ball in those days and I suspect I might give some of you younger fellows a few pointers on the game. Is this where you play? Too small a field for me. I'd knock the ball into the river every time I went to bat. Yes, I'll play my old position. Feel more at home there. Hot daisy-cutters may bother me a little at first, but baseball is like telegraphing or setting type is like telegraphing or setting type— you never forget how."

The first thing that came Dangley's way was a high fly twisting like corkserew. "Don't run into me," corksevew. "Don't run into me," he shouted as he danced about the infield. "I'll cover the infield." As he made a final side jump at an angel of about 45 degrees the ball took him just above the left ear and he lay on the sward lost to the world. A bucket of water brought him back. A lump just the size and shape of the ball showed where he had been hit, but Dangley set his outing cap gingerly on the other corner of his head and ordered that hostilities be resumed. He said that the sun had been in his eyes, though the sun was under one of the biggest and blackest clouds of the season. When he went to the bat he smiled at the idea of a 14year-old boy pitching for him. Four times he swung on the air and spun around like a top, but he never touched the ball. This he accounted for by the fact that none of the bats suited him. Once in the field again he slipped, dedeed and them wild until a sizzling. dodged and threw wild until a sizzling liner caught him in the solar plexus. When they had succeeded in undoubling him he muttered that he was subject to cholera and had a tug chartered to get him to a hospital.

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The B. A. & P. will make a rate of \$1.00 for round trip, from butte to Gregson and return, every Saturday and Sunday until further notice. Tickete good going on any passenger train leaving Butte between 5:00 p. m. Sat-urday and 5:00 p. m. Sunday. Return-ing leave Gregson between 8:45 p. m. Saturday and 12:00 o'clock Sunday

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EVERYONE TOOK A REST

Some Good Ball Games Docketed-Salt Lake Team Coming - The Boston Bloomer Belles Will Play Ball -Off With the Fighters.

Scarcely a Sunday passes during the summer season when there is not some outdoor sport to catch the crowd, but yesterday was an exception to the rule. There were no baseball games, no coursing matches, no bicycle races or sports of any sort. The city had a chance to rest from the excitement of the Bryan demonstration and of a prolonged season of horse racing, and had a chance to catch its breath before the

racing is resumed.

While horse racing is the principal summer sport in Butte a little is done in other lines. Baseball has had some hard knocks but the team is still together and expects to give some good exhibitions during the balance of the summer and the fall. The Salt Lake team will soon make a trip into Montana and will play in Butte and Ana-conda. The Salt Lakes are considered the best team between Omaha and the coast and Butte must do much prac-ticing in order to be in shape to give them a close contest.

The Boston Bloomers are coming to Butte to play ball, arrangements having been made by Manager Eschle of this city. The advance notices declare that "The Boston belles, in bloomers bright, will knock the ball clear out of sight." The team is composed of Misses Jennie Gorman, Florence Clark, Maud Carey, Emma Harman, Eunice White, Mabel Nelson, Clara Jennings, Gustie Habeck, Marie Labeau and Alice Hall. The girls say they won't do a thing to

Some effort has been made to revive interest in prize fighting here, but it proved a failure. The "boxing match" proved a failure. The "boxing match" of Thursday night was stopped by the police early in the game, it plainly appearing that it was contrary to law. Another effort has been made for a "contest" to-night, but it is understood that the police will stop the fight at the start and areast all parties. It is night. start and arrest all parties. It is prob-able that no effort will be made to start the fight under the circumstances, as people do not care to pay their way into a show and take chances of getting arrested.

It is a strange thing that bicycle meets cannot be successfully pulled off in Butte, but that seems to be the case The probable reason for this is the ugl: feeling which exists between local bi cycle dealers. They will not act to-gether and when one of them tries to get up a cycling event he has to do it all alone. There is more bicycling Butte than anywhere else in the sta but there is no bicycle club and no

Quite a number of the Butte cyclists are training for the meet at Anaconda on Aug. 29. Peters, Hawley and Shone have already decided to take part in the meet, and there will probably be many others from Butte. Airange-ments are also being made by a num-ber of Builte recess to attend the meet ber of Butte racers to attend the meet at Livingston on Sept. 9.

A match has been made for \$100 between Charles Goertz and Charles Lyar, two brewers. The for-mer is from the Centennial brewery and the latter from the Silver Bow brewery. They contested in the bicycle race to Gregson a week ago, Goertz winning. There is much rivalry be-tween the two breweries in consequence and hence the new match, each brewery backing its man.

W. O. Ferguson, one of Butte's crack riders, caught a tartar on the fat the other day. Ferguson is mon-arch of the flat. He likes to ride letsurely along until some scorcher comes along and then he runs away from him. The other day, however, a young fellow named Fenton, from Salt Lake, chanced to be in town. He is the dark horse who won the Dec-oration day road race in Sait Lake a year ago to the consternation of all the cracks. Fenton thought he would take a spin on Butte's famous flat and went out. Presently he came across Ferguson, and the latter, as usual, thought he would show him what riding was like, and started to run away from him. Fenton accepted the chal-lenge and soon was riding circles around Ferguson. The latter is still wondering who the new comer could



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